

Edition 81

SUMMER 2016

SOCIETY AIMS:

to raise awareness, foster an interest and facilitate research into the heritage of Earby & district including Thornton in Craven, Sough, Kelbrook, Harden, Hague and Salterforth.

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WHERE IN EARBY IS THIS WINDOW?



See page 3

NUTTER COTE FARM

Members may have read recently of the controversy surrounding the partial demolition by the owner of Nutter Cote Farm, situated on the road-side between Thornton-in-Craven and Barnoldswick. The building was probably built towards the late 18th century and can be seen on Jeffreys Map of 1771. Enlarged in the 19th century it was occupied by Henry and Mary Mitchell and family from 1792 to 1802 and by the Laycock family in 1891. The 1911 census records Thomas Shuttleworth, farmer, as resident at Nutter Cote. Fred Metcalfe, writing in the August 1951 edition of the Dalesman magazine says: "There was a time when Thornton was just as important as Earby from an industrial point of view. Apart from the basic industry of farming, hand-loom weaving and bobbin winding were carried on, and at Nutter Coat about seven pairs of looms were in operation."

The building was given Grade 2 Listed status in October 1988 and

Recent talks & features

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£2.50
Members of Society free

below are three views of Nutter Cote. Picture 1 c 1900, Picture 2 taken in 2011 and Picture 3 in May 2016.







EARBY'S STATION HOTEL with Margaret Brown and Wendy Faulkner

Earby's drinking establishments are a varied bunch from the once opulent Station Hotel to the historic White Lion and clubs of all types.

The Station Hotel was built in 1889 when the railway boomed and lots of people were travelling into Earby. It was obviously built to appeal to the "better off" sort of traveller, with its stained glass window on the stairs, (which hid the view of the huge stable block), the comfortable rooms with lots of carved wood, elegant fittings and tiled floors.



Above Exterior Station Hotel c1900 Below Interior Station Hotel showing stained glass window on staircase



The impressive front door and frontage was built to show off, however the side door on Rostle Top Road was for ladies who wanted to drink in the pub but did not want to be seen going in the main doorway; this lead into a small dining room and bar area for their use only.

The first landlord was Alfred Brown. He is recorded, on the 1901 census as being 40 years old and born in Islington, London. His 29 year old wife Sarah was born in Nottingham; his daughter 3 month old Janet who was born in Earby, Alfred's parents 70 year old Alfred (snr) and 66 year old Annie both born in Islington. The hotel was staffed by Thomas Todd aged 30 from Penrith and Arthur Ashby aged 21 from Leeds; both of them were barmen.

There was also a house-maid Mary Northcliffe aged 27 from Liverpool, a kitchen- maid Maggie Wilson aged 22 from Workington and a 13 year old nurse and domestic helper Annie Hope from Colne.

The pub was always known for its sporting clientele. The photo below, taken c1898 just after the pub was built shows a group of huntsmen after a good day in the field; James Wormwell, a well-known local builder is shown standing on the right. The smartly dressed man in the doorway is possibly Mr. Alfred Brown with his wife Sarah standing behind him.



Hunting Party outside Station Hotel

Friday night was pigeon fanciers night. They gathered in the hotel yard to witness their birds being ringed and placed in baskets to catch the train to Salford, Macclesfield, Gloucester or even Bournemouth. They had their headquarters in Rostle Top Road known as "the Jockey Club". The "Royal and Ancient Order of Buffaloes" - the "Buffs" also used to meet in the Hotel. (see 1950s picture below)





In 1956 they had a spectacular fund raising effort which resulted in an enormous pile of pennies on the end of the bar which for several weeks customers had been adding to and by the time it was demolished it was several feet high. This was pulled over by Clarence Pickles during a Christmas party on 19th December 1956.

Behind the pub was

a bowling green on what is now the car park (see photo below). The outline of the conservatory used by spectators can still be seen in the wall of the building. A nursery was built on the bowling green during WWII and the grounds fell into disrepair. (see photo over) The old stable block can still be seen on the 1960 photo over. In the 1970's Linden Road flats were built on what was the far end of the bowling green and the rest was made into a car park.



The pub once had an elegant dining and function room upstairs and many will remember wedding receptions and birthday parties which were held there. Sadly this is no more. The upstairs was converted to small flats in the late 1990's when the pub trade started to dwindle.

Note from Editor

Further information on the struggle to get the original licence for the building of the Station Hotel and the objections from rate-payers and members of Earby's Temperance Movement are described in my forthcoming publication "Skeletons in the Cupboard – True Crime Stories of Earby and District".



Rear of Station Hotel with Nursery

THE DELL Ken Ranson

dell n. a small, esp. wooded hollow.



It's quiet now; no sign of anyone, maybe now is the time to do it? I have spent months planning my escape from this infernal place, planned every step, every last detail, for I will only get one chance, one chance to gain my freedom.

My breathing becomes more heavy now, beads of perspiration stand upon my fore-head and I keep drying my sweaty palms on my trousers. I sit looking at my first obstacle, the barbed-wire perimeter fencing. Only a short dash from where I am sitting, but the fence is so much taller than I am, and I must get over the top as soon as I can, before I am spotted.

"Now!" I say to myself.

With my heart thumping I make the dash across the open area to the foot of the fence and, almost fly like, scramble to the top of the fence and leap over, to land with a thud upon the ground. Up I jump and, without a backward glance, run in a zigzag course for all my life is worth.

The first piece of cover, although only a short distance from the perimeter-fence seemed to be teasing me, seemed to be slowly backing away from me as I ran towards it. Panic was now setting in and tears of fear came to my eyes; expecting any minute to hear someone behind me shout, "Halt!"

The cover finally relented and quickly engulfed me in its welcoming arms. I lay motionless for what seemed hours, until I slowly, very slowly, opened my eyes one by one and turned my head to look back at the endless (or had seemed) chasm separating me from the fence that had imprisoned me for what had seemed an eternity. No one is there. I have done it! Only a short distance to go now until I reach my goal, which, although it had been the cause of my confinement, was a very important part of my life, The Dell.

With a smack across the backside and a stern, "you are not to go down there again!" my mother banned me from visiting Utopia, Heaven on Earth, The Dell.

All I had done was ripped my pants, trodden in a cow clap and got my shirt dirty. What was a 7-year-old lad supposed to do when playing out?

The Dell, an abandoned sandstone quarry, which the locality had in abundance, was situated across the field at the back of the house in which I lived. The house was on the perimeter of a housing estate (known affectionately as The Ranch), which was ringed by a barbed-wire fence to separate it from the adjacent farmland.

Out of use for many years now, Mother Nature had now taken back what was rightly hers. The stones now covered in moss and grass, trees and bushes, self-sown, were in abundance, flowers, when in season, were everywhere.

A pond with jelly-like frogspawn, birds of numerous species, rabbits, a veritable haven, yet only separated from the main railway line by a dry-stone wall.

Just getting to The Dell was an adventure in itself. Although there was a stile into the field, that meant a three-minute walk, so the scramble over the barbed-wire fence was the easiest, and usual, option of getting into the field.

Then there were the cows, to a 7-year-old, monsters. Large black-and-white beasts, with big slavering tongues, that stopped every few minutes, lifted up their tail, and deposited large slimy pools of smelly stuff that were treated as land mines and were to be avoided at all cost.

Sat on a tussock I slowly take control of myself, my breathing becomes calmer, and I take in the sylvan scene around me. "I spy with my little eye something beginning with T". A TRAIN! With only a stone wall between me and it. The "Barlick Spud" came thundering by; the steam pouring out of its funnel enveloped me with a smell that would linger with me long into my adulthood.

Think I will pick my mum some flowers, may-flowers, cowslips, marsh marigolds from the edge of the pond. Look there's a heron, a large ugly bird, must be waiting for me to go then it can catch it's tea in the pond.

Now spend ten minutes lifting up large stones and stand in amazement as from out of the upturned stone scuttled a host of beetles, and those small things that look like Armadillos.

This is the place where we would come and dash across the railway lines to get to Sough Park to save ourselves the long walk from The Ranch to the bridge under the railway line at Sough.

Getting late now, better go home and light the fire before mum gets home from work and put her flowers in water.

"Hi love, had a good day".

"Yes thanks mum, I've picked you some flowers from the field".

EARBY AND DISTRICT 50 YEARS AGO-1966

From the Craven Herald

January

A report on the reasons why floods occur in Earby by a team of experts was received. Earby teenagers were not satisfied with their own town. Stuart Shuttleworth who claimed to speak for the whole teenage population of Earby had written to the EUDC regarding the lack of social and recreational facilities. In response the Council said that the Youth Club at New Road on Mondays and Tuesdays had an average attendance of 50. The teenagers were told to use their own initiative and put forward some constructive suggestions. Stuart replied that he would do his utmost to help his fellow teenagers and help make Earby a town in which all could be justly proud.

Rev. D Morgan of Earby Baptists retired after 11 years in Earby, although he was not leaving the town. He was presented with a cheque by Mr Smith as a significant token of the congregation's appreciation.

A gathering of 200 members of the Earby Old Age Pensioner's Association enjoyed their annual tea and concert at the Linden Road Centre. Gifts were presented by Mr Waterworth to the oldest man present (Harry Turner (88) of Spring Mount; the oldest women both 84, Mrs Hayes and Mrs Welch, and the longest married couple Mr & Mrs T Wraw of Cowgill St who had been married 53 years.

Earby firemen enjoyed a night out at the Devonshire, Skipton.

February

Mount Zion held their annual Choir Festival. Artists included J Tetlow, tenor and Alfreda Hodgson contralto, a former Kathleen Ferrier award winner. Accompanist was Cynthia Aspden. On the Sunday a 50 strong choir under John Smith gave a performance of Judas Maccabaeus.

Jacqueline Waddington, an 18 year old telephonist employed by Johnson and Johnson was chosen by the Earby Social & Festival Committee as May Queen for 1966. The retinue were

Katherine Wilkinson, Judith Wormwell, Christine Smith, Pauline Jackman, Barbara Starkey and Glenys Dawes. There was dancing to the KopiKats Band.

April

Spring blizzards hit all parts of Craven. Many sheep were buried in the drifts, especially in upper Wharfedale. Mr R Hartley, head of Barnoldswick Secondary School was involved in an accident in the blizzard and his car was a write-off.

St John Ambulance held their dinner at the Black Bull Rimington. The Divisional Superintendent, J Moon outlined a memorable year with 3 members promoted to area appointments – Mr F Hewson, Mr H Hodgson and Mrs M Broughton.

Mr Herbert Lumb of Colne Road received the first ever honorary scouting warrant, another recognition of his long and loyal service in the movement. It entitled him to wear uniform even though not actively associated with any troop.

May

Mr J Eastwood was installed as chairman of EUDC for the second time.

Ideal weather conditions favoured the Earby May Day. It was the 20th May Day Festival organised by the committee. There was a fine procession headed by Earby Fire Brigade who who had dealt with numerous outbreaks of flooding during the past year. There was a noticeable absence of morris dancers. Slide shows on the field were numerous and there was Punch and Judy, a Bonny Baby Show, a tug-of-war and a display by Saltaire Gymnastics

THE NUTS ILLUSTRATED PERIODICAL – PART 1

Stephanie Carter – with thanks to David Tattersall for the donation of copies of the Nuts Periodical, now lodged in the EDLHS Archives

Sometime in the Spring of 1914 a group of Earby young men, or "bhoys" as they called themselves, all members of the Wesley Guild, got together at 2 Lincoln Road and decided to compile and publish "a quarterly manuscript magazine" which was to be called "The Nuts Illustrated Periodical". What fun they had! And how nutty and witty it was! Editor Frank Waddington (Frankus), compositors and office boys produced Volume 1 for the quarter ending July 31st 1914. Contributors used nom-de-plumes: Mr Rennie Wagner Mendelsohn Pohson" (Rennie Pawson), wrote an article "of interest to all musicians and opponents of rag-time" on Chopin; "Orus" produced an article on "a warm subject" – Fire, and W Hargreaves and "our Reverend friend Mr W R Hartley" provided letters and points for discussion. Mr Brown, who tried to disguise himself under the name "Photophiend", wrote an arti-



cle on the life of the queen bee, and advertising manager In this first edition, Frankus also wrote a short but evocative resume of one of the Guild's many rambles, their Easter Ramble to Rylstone. He begins:

How the Guild went to Rylstone. (a short resume by Frankus) It was an Good Finday morning that we set out to accomplish our first ramble of the season, Our hearts were light; our pulses throbbed with the joy of living as we wended our way toward the station, with our rations slung upon our backs or swinging in our hands, Never a thought of the work that we left behinds as - for was it not Spring? and were we not to spend a whole crowded day of glorious life in Gods great out-of-doors? Sad and Sorolid Ching's these night be in this complex world of ours, but thoughts of these were put away and our inward voice sang out joyously and cheerily; and this was the busden of our song-

The group travelled by train to Skipton, "the Metropolis of Craven" before "the long straggling line of light-hearted merry-makers" crossed Embsay and Barden Moors to Burnsall and football by the Wharfe. There they decided "to exhibit our prowess with the oars; and accordingly we ventured our mortal bodies upon the watery deep for the space of half an hour (price 3d) and performed feats of oarsman-ship which would have made the crews of Oxford and Cambridge green with envy". Making their way via Linton along the "lovely banks of crystal Wharfe" for Grassington, Frankus interjects "What a glorious thing it is to Live!" After further merry-making, they made their way to Rylstone station and Frankus ends his report thus:

"...Waiting for our train we stood together in the deepening twilight and sang 'Jesu, lover of my soul'. It was the supreme moment of a glorious day of joy and as the notes died away on the still breath of evening we felt within us feelings and emotions too deep for idle merry-making. Thus amid holy thoughts and reverent devotion our ramble ended, and after a train journey which gave us an opportunity of resting our weary limbs, we went slowly home through the streets of Earby in groups of twos and threes. So our day of happy laughter ended and as we slipped between the sheets and nestled our weary head to the pillow our most dominant feeling, our last conscious thought was one of simple thankfulness to the giver of all good. The world is very beautiful; we thank thee Lord, because we live."



The above photograph shows a group from the Earby Wesley Guild on a ramble in 1912. Very probably some of the young men on this photograph were to become involved in the production of the Nuts Periodical

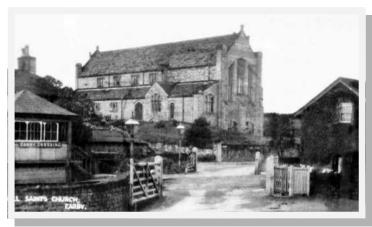
Also in this first edition of the Nuts Periodical, advertising manager Mr E Pawson published a whole raft of miscellaneous adverts, displaying the boyish humour within the group. (see over)

Editor: Further excerpts from the Nuts Periodical will be published in the next edition of the Chronicles. Photographs of a variety of Wesley Guild Rambles are available in the Society's photograph archive. The archive room at the Earby Community Centre is open each Friday between 10 and 12 and at other times by appointment. Also available is free access to findmypast.com -Why not come along? We need your support!

(advertising Manager - Mr. E. Pawson Smeals Rd Carly) Miscellaneous adots. \$100 wanted by young man going abroad any rate of interest but no security. ANY quantity of barbers hair clippings bought. For prices apply Bustle and bo; camel hair brush manufacturers. FOR NALE, good Eiglish speaking porrot, with extensive vocabular capable of debating in young men's classes, Guild meetings, or moving votes of thanks eto, etc. apply the aviasies, WANTED, an artist to paint white stripes on bunbugs. Space time work for budding R. A.'s STRONG, energetic man wanted to spot dominoes; time and a half for double nines. Apply Box No 34 Met office. RETIRED seaman will exchange Indian mongross for to plate gramaphone. Box No 5B. WANTED by a dealer in amount nanuscripts, the original copy of Kunningham's Homic Kats, Cryprice paid. Box 3. ULSTER. Political party will buy any quantity of ald swords, guns, firearms etc. Need not be in good order as long as they are sking. But I Belfast LITERATURE: The story of my rise and fall by a window cleaner, written whelet in hospital . - Stodder and Houghton. LADIES Iress Material; all shades of white talle kept in stock; also imitation basked wire hat-trimming; latest in millinery, OWING to lack of space many advts are unavoidably keld over)

RAILWAY CROSSINGS COTTAGE

Bob Abel



Following Margaret Brown's slide show on local railways as presented at the February AGM, one picture caused some debate afterwards. The scene showed a cottage abutting the railway at the level crossing at the end of School Lane. When was it demolished? Other, obviously later pictures of the crossing, showed it had gone.

A clue can be found in the Earby Urban District Council minutes 1926/7 and 1927/8 vol-

umes. During this period there appears to have been major improvements to the Colne to Broughton road. Earby UDC and the West Riding of Yorkshire highways department were in discussions concerning the plans for the sections of road within the Earby boundary. Although transport was still predominantly horse drawn there would have been increasing numbers of motor vehicles and there are numerous references in the minutes to licences for motor omnibuses plying between Skipton and Earby and Colne.

The 1925 Road Improvement Act foresaw the need for the future widening of major roads by protecting land at either side of a road from the erection of buildings.

The main sections being discussed were the construction of a section of new road (the Kelbrook diversion) in front of the Craven Heifer to take main road traffic away from the narrow road of the village i.e. Main Street, possible improvements to the road at Wysick and it seems the widening of the road at the level crossing mentioned above.

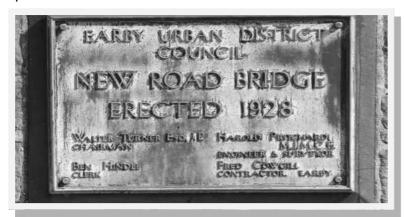
A minute from the Earby Highways Committee dated 5th January 1927 reads as follows "Resolved – That the surveyor be instructed to communicate with the Railway Company, suggesting the demolition of the Company's cottage at the Crossings, formerly tenanted by the cabin employee (the crossing keeper) but now empty".

Further entries in the minutes record that correspondence with WRCC re the railway cottage was being exchanged and a site visit with the EUDC, WRCC and the Midland Railway representative took place. So we can reasonably assume that the cottage was **demolished 1927/28** to allow for the level crossing to be widened.

Associated work is recorded in the minutes of 7th March 1928. The WRCC were considering the improvement of 410 yards of the Colne to Broughton Road from the level crossing to a point 33 yards beyond the Punch Bowl Hotel. However, the EUDC were advised not to approve the proposal as the plan only allowed for a road 45 feet in width. The Lancashire part of the road had been prescribed for a 60 feet wide road and the road improvement at the Kelbrook diversion provided for a 50 feet road.

Other projects in the pipe-line included the first discussions with Barnoldswick UDC about the construction of a new road between Kelbrook and Barnoldswick although it was to be some years before this project came to fruition

A new bridge over the beck in New Road was planned and this was officially opened in 1928.



Mrs Katherine Bruce Glasier, who was living at 9 Mill Brow (now the Youth Hostel) had been agitating for an extension of the bus routes to the top of Red Lion Street which involved the strengthening of Windle (Keb) bridge.



Laycock's bus at the Red Lion

The minutes also record that Mr H Pritchard was appointed as Council Surveyor and Water Engineer commencing on 18th May 1927 and his assistant, Mr A L Townend, commenced duties on 6th June the same year. Both men would have been kept very busy at this period.

CUSTOMERS OF R TAYLOR & SONS, SHOEING AND GENERAL SMITHS, ALBION STREET, EARBY

"All kinds of welding repairs undertaken"

PART 1 - A SNAPSHOT OF A VANISHED WAY OF FARMING Stephanie Carter

The large, grubby record book of R Taylor & Sons, held together with nails, is lodged in the Craven Museum at Skipton. It gives us a fascinating look at the firm's customers, the work undertaken on their behalf and the charges made.

What first drew my attention to the book were the entries concerning my grandfather, Emanuel Shuttleworth of North Holme Farm.



These covered a period from 1930 to 1953 and reflect a vanished way of life on the farm before the horse was superseded by machines. Things were rarely bought new, so reliable repairs were essential. Work done in the early years centred round horses, with repairs to harnesses, collars, carts, cart wheels: and shoes which were removed and put on, studs purchased and feet dressed. In 1930 four new shoes cost 11s and in 1947 two new shoes, one of which had a heel bar were also 11s.

Other interesting entries regarding North Holme during the 1940s included:

Removing and greasing cart wheels 2/6 Repairs to water bowls 4/6

Cart axle welding 12/-

Dressing feet of colt 4/6

Repair to turnip chopper 5/6

2 hoes sharpened 2/-

6 brooms at 6s 6d

Plough wheel casting 2/-

New shaft to spade

Gate band welding 2/-

1 chisel sharpened 6d

Plough coulter forging 6/6

2 hay forks sharpened 3/-

Machine knife repair and new section 5/6

Bill hook grinding 1/6

Repairing strawer frame and welding plate 12/-

Axe grinding 1/-

Hedging bill grinding

28 drinking bowl plates welding and grinding 9/-

1 pick sharpened

Repairs to moving machine 6 hours £1.7.0

My father, William was given an Austin car for his 21st birthday and there were repairs in 1946/7 to that:

Repairs to mudguard 2/6

Repairs to car door (5 hours) £1.5.0

Dismantling & repairs to silencer & wing 15/-Plate made & welding to running board 8/6

Some of the entries for 1952/1953 read:

1952 July

Bracket made to side delivery

Strawer wheel welded 5/6

New steel hook to mowing machine lift

Repairs to side delivery

2 new hinges sheep rack 4/6 Repair milking machine head 2 hours 9/6

September Fire guard welded 2/-

November Trailer screw jack straightened 3/December 1 plate made to windmill 6"x3"x1" 4/1953 February 2 drinking bowl castings welded 4/-

March Hedging bill grinding 1/3

May
June
2 new hinges on sheep rack 4/6
Drawbar made to rake £2.8.6
July
Knife coupling welded 3/Scythe setting and grinding 5/-

August Repairs to side delivery 2 hours

Removing, welding, refitting drawbar to strawer

Most of the farmers in Earby and beyond used Taylors for similar jobs. To name but some of these were: J Aldersley (Micklethorn), Bancrofts (Brown House), Harry Blackburn, J Bradley (Bashfield), S Bowker (Raike Bank), G Collins (Higher & Lower Verjuice), W Cowgill (Glen Farm), Stanley Crabtree (Hill Top), Dobson (Cocket), Harry Dixon (Church Farm), R Dinsdale (Tunstead), Matt Dinsdale (Baumier), Harry Foster, R Farndale (Bells Farm), Geo Foster (Raike Bank), King (Salterforth), Nathan Guy (Moor Hall), Jim Guy (Copy House), Mrs Longworth (Thornton Hall), J S Procter, Pickles (Glen Farm), Smith Rushton (Windlefield), T C Jaques etc. etc.

During 1946/47, W Bannister & Co. of Cowling had work done to a cart rocking bar, cart tail irons with plates, set of ironwork for hay sweep, 4 sweep fingers at 4/-, 8 strawer spikes made for 12/- and 14 boose stakes each costing 4/2.

In the next part I will look at some of the other customers using the services of R Taylor & Sons which will evoke memories of a vanished way of life in Earby and District.

QUEEN'S 90TH BIRTHDAY CELEBRATIONS

The Queen's birthday was marked throughout the land on Thursday 21st April by the lighting of a chain of some 1000 beacons.

As with the Queens Diamond Jubilee celebrations, Earby Town Council joined in the official event by lighting a beacon on the Coolham picnic area above the town.

A procession assembled at Springfield School and walked up Stoney Bank to the site. Earby Brass Band played, amongst other pieces, two rousing choruses of the national anthem. David Hartley and Rev. Hugh Fielden led a short prayer and town council chairman, Chris Tennant, read out a message from Prince Charles.

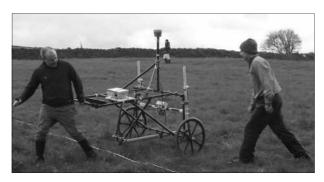
The beacon was lit by Chris Tennant and Barbara Knock (formerly vice chairman of Earby Town Council) whose birthday also falls on the 21st April. A fireworks display concluded the proceedings.



At the lighting of the beacon at Coolham Picnic Site

NEW GEOPHYSICS EQUIPMENT IN USE IN EARBY

Again in April, at the invitation of Earby & District Local History Society, lecturers and students from Bradford University's Archaeological Department gave their new equipment an airing in Earby.

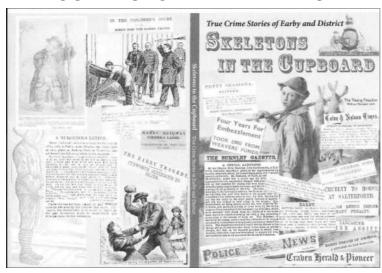








BOOK LAUNCH AND EXHIBITION



Stephanie Carter's new book is almost ready for publication. The title "Skeletons in the Cupboard - True Crime Stories of Earby and District" is self-explanatory. The book records many petty and capital crimes committed in our locality during the late 19th and early 20th centuries. It will be available at a Book Launch and Exhibition to be held in the New Road Community Centre, Earby from 10 am to 1pm on Saturday 3rd September.

Refreshments will be served.

PROGRAMME

3rd September - Exhibition and Book Launch

20th September - History of Eshton Hall Gargrave, Peter Robinson

18th October - Family History in the 21st Century, Christine Bradley

15th November - Unknown Pendle, Duncan Armstrong

PRODUCED & printed by Earby & District Local History Society.

DATA PROTECTION ACT

Members details are held on computer for mailing and compilation of a membership list. The details will not be used for any other purpose without the express permission of the member. If you do not wish your details to be held on computer please inform the Treasurer immediately.

THE SOCIETY

Meets at the Community Centre, New Road, EARBY on the 3rd Tuesday of the month at 7.30 p.m. (except for outside visits).

ANNUAL SUBSCRIPTION £7.00 UK £9.00 Overseas £13.00

Contents:

Whilst every effort is made to ensure accuracy of information in this edition, this cannot be guaranteed.

NOTE FROM THE EDITOR

Don't forget this is your newsletter. Send in articles, photos and any other anecdotes, so that we get as wide a flavour of Earby & District, yes that means Thornton in Craven, Kelbrook, Sough, Harden and Salterforth as well.

EDITOR

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