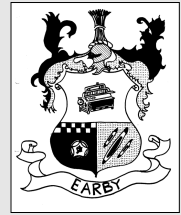


# Earby Chronicles

Edition 47

Autumn 2007



## SOCIETY AIMS:

to raise awareness, foster an interest and facilitate research into the heritage of Earby & district including Thornton in Craven, Sough, Kelbrook, Harden, Hague and Salterforth.

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**£2.00**  
Members of  
Society free

## NOSTELL PRIORY TRIP

The June outing was an enjoyable visit to the National Trust's Nostell Priory between Wakefield and Doncaster. The weather was favourable allowing pleasant walks in the grounds and in the rose garden and the day was rounded off with refreshments being taken sat outside in the warm afternoon sunshine.

Nostell Priory takes its name from the St. Oswald's Priory which had been founded on the site in the 12<sup>th</sup> century.



**Left to Right - Sheila Tennant, Bev Parker, Pat Hainsworth, Helen Horner, Linda Jenkins & Margaret Greenwood at Nostell Priory**

## Recent talks & features

|         |                                       |                |
|---------|---------------------------------------|----------------|
| Page 4  | 15th Century Turf Wars above Kelbrook | Bev Parker     |
| Page 7  | Brook Shed 1907-2007                  | Bob Abel       |
| Page 12 | Earby and District Nurses Association | Margaret Brown |

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## Earby Chronicles

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During the dissolution of the monasteries in the 1530s, the priory buildings were converted to a house. The property was purchased in 1654 by the Winn family who owned it for three hundred years until 1954 when it was passed on to the National Trust.

In the 1720s the 4<sup>th</sup> baronet, Sir Rowland Winn, set off on the "Grand Tour" of Europe. He returned in 1729 inspired with what he had seen and set about building a new neo-classical style house. James Pain was employed as the architect and he worked on the house for 30 years. In 1765 the renowned architect Robert Adam was commissioned to complete the interior and Thomas Chippendale was contracted to furnish the new building. Much of the Chippendale furniture remains in the house and forms an extremely important collection of genuine Chippendale work.

The rooms open to the public are lavishly decorated and furnished and, as with many of grand houses open to the public, each room had an attendant willing to answer our questions and point out items of particular interest.

There were only nine members on the outing but all agreed it had been an enjoyable day.

### MIDSUMMER CELEBRATIONS

The annual Sitooteries and Open Gardens at Thornton-in-Craven held on Saturday and Sunday the 16<sup>th</sup> and 17<sup>th</sup> of June provided the perfect setting for the launch of the Society's latest book.

Over the past three years, the Society has been co-ordinating the project to restore the holy well in Thornton churchyard. The project was made possible through a grant of £23,290 from the Heritage Lottery Fund's Local Heritage Initiative.

Included in the project remit was the publication of a book about the well and the Rev. Henry Richardson, the eighteenth century rector of Thornton, who had the well covered with an octagonal stone structure.

Fiona Spiers, Regional Manager for the Heritage Lottery Fund said 'This project has not only rejuvenated the holy well in Thornton churchyard, but it has also provided local residents with the opportunity to learn more



**St Mary's Well decorated by North Craven Flower Club  
(Photograph by Margaret Brown)**

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## Earby Chronicles

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about the history of their community.'

A dedicated team, led by Derek Clabburn and Bev Parker, has spent considerable time researching Henry Richardson and eighteenth century Thornton and this work forms the basis of the new book. During the research for the book the team has discovered an interesting yet enigmatic figure in Thornton parish history in Henry Richardson. The research has also highlighted a number of tangible legacies



**Derek Clabburn and Bev Parker proudly display the new book  
photo by Margaret Brown**

he has left to the village and helps fill a gap in some other writings on the influential Richardson family of North Bierley, Bradford.

The book has been substantially written by Derek Clabburn with contributions from society members and with specialist input from Adrian Kidd on the geology of Thornton and well and spring formation and Susan Wrathmell on the history and architecture of Thornton rectory.

Copies of the book have been donated to local schools and libraries to provide students doing local history studies with a valuable resource.

The book is entitled

### **Henry Richardson - Life and Legacy of a Thornton Rector**

Very reasonably priced at £5-00, it can be obtained locally from Terry Crouch at The Old Post Office in Thornton, from the Society meetings, from the council shops in Earby and Barnoldswick or from Barnoldswick Library.

It is also available by post at £6-50 from Earby & District Local History Society, 22 Salterforth Road, Earby, Barnoldswick, Lancs., BB18 6ND. (cheques payable to Earby and District Local History Society).

The whole project, including the publication of the book, has been funded by the Local Heritage Initiative (LHI) now administered by the Heritage Lottery Fund (HLF) with the addition of many hours of in kind volunteer time.

**15<sup>th</sup> Century Turf Wars above Kelbook  
by Bev Parker**

The Court Rolls of the Honour of Clitheroe in the County of Lancaster, for the period between 1425 and 1567, were transcribed during the latter part of the 19<sup>th</sup> century by antiquary William Farrer. At the time the rolls were preserved in the Public Record Office in London and at Clitheroe Castle. The rolls are in fact individual reports of court proceedings held together and 'rolled up' for safe keeping and they hold some fascinating stories of former times.

The Honour of Clitheroe was that part of Lancashire administered from the castle and originally embraced the Hundred of Blackburn alone, but later included Bowland and the Manors of Slaidburn, Tottington and Bury. (A Hundred was an administrative area in size between a parish and a shire). Believed to have been built by Roger Poictou, the Domesday tenant of the land between the Ribble and the Humber including large estates in Craven and North Lancashire, the castle was sited in pleasant countryside and, more importantly, central for the exercise of feudal and administrative control.

Cases in The Civil Courts of The Great Court called the Sherrif's Tourn, The Great Leet Court of the Wapontake or Hundred Courts were heard at the castle but some lesser courts were held locally including the Halmote of the Manor of Colne. After the reign of Henry VII the Inquest from the Forest of Trawden was added, held on Tuesday at a month after Easter and Michaelmas each year at Colne.

While Trawden and Colne lie beyond the confines of the Society's interests, one or two matters dealt with by the Halmote of Colne will be of interest because they affected people from our area. It also links in quite conveniently with an article by Bob Abel on Tom Cross the boundary stone high on the Colne boundary on Kelbrook Moor [Edition 42 p2].

The Halmote of the Manor of Colne, held on the Thursday after the Feast of St. James the Apostle, 3 Henry VI, which translates as 26<sup>th</sup> July 1425, provides an interesting example.

One William Hardycr of Marton in Craven was amerced (fined) for taking 20 cart loads of turf from the King's Common at Haynslack in Colne. John Swyer of the same place was prosecuted for the same offence. Before the jury present (the names of jurors are given in an index to Farrer's transcript) the following persons were also accused of taking turf at Haynslake and therefore out of the manor of Colne. They were Richard Cockerell of Eureby (Earby), John Lister, Richard de Berden (for xl. loads), John Shawe, Richard Quisterler, Nicholas Smalpage, Richard de Hall, Thomas de Craven, Oliver Robert, William de Hayrton and Edmund his son, and Richard de Hapton, all of Eureby. Each one for xx. loads. There was also Thomas Wilkynson of 'Kelbroke'; John de Holredec, William del Parke, and Thomas Backward all of Thornton. In addition were Thomas Turnebole, John Turnbole and John Spandese of Marton each taking xx. loads. It seems that no actual fines were recorded but after their names "nihil habet" was entered, and explained below.

## Earby Chronicles

These persons belonging to townships in the County of York, adjacent to Colne, had been getting their turf (probably peat for fires) in a moss called Haynslake. They had no rights of turbary there, and having no goods or chattels within the Manor of Colne (nihil habet) upon which distraint could be made for the value of the 500 cart loads of turf, Farrer presumes that they would most probably have been sent to answer the King at the Assizes. Here we have query number 1 to be further explored.

Haynslake, also known as Aynslack and now Hainslack is a place adjoining the county boundary on the old road between Colne and Skipton, a boundary marked by a Tom Cross, that no longer exists, lay close by Hainslack. According to the 25 inch. Ordnance Survey map published circa 1910, the stone had the letter "B" & "R" incised upon it, and here we have query number 2 for further investigation, who or what were B & R.

Can anyone help?

Reference - Farrer, W. The Court Rolls of the Honour of Clitheroe. Vol 1. Emmett & Lupton. 1897 (Colne Reference Library - Local Studies section).

## DONATION TO THE SOCIETY ARCHIVES

Thanks are extended to Florence Linskill who has donated several books to the Society's archive collection. They originally belonged to her late aunt, Alice Clough, who died recently at the age of 95.

When World War II broke out Alice enrolled as an air raid warden and afterwards was a founder member of the Earby and Thornton branch of the British Legion and was the first chairman of the womens' section

The donation includes two books on World War I; "Craven's Part in the Great War" and "The Western Front - Then and Now". Also included are Alice's air raid warden's



**SHOPPING IN  
EARBY  
A BACKWARD GLANCE**

## NEW PUBLICATION

Following several years of research and after talking to many local people, Stephanie Carter has collected a vast amount of information on the retail businesses which have come and gone in Earby. The essence of this work has been condensed into the Society's new Publication "Shopping in Earby - a Backward Glance". The book will be launched at the New Road Community Centre Autumn Fair on Saturday 6th October priced at £4-50. It will also be available at Society meetings. By post, from Earby and District Local History Society, 22 Salterforth Road, Earby, Barnoldswick, Lancs., BB18 6ND., the cost will be £5 -50 (Cheques payable to Earby and District Local History Society)



registration document and an interesting air raid wardens' manual.

Florence is pleased that the items will be kept locally in the Society's archives.

**EMBSAY TO BOLTON ABBEY  
- LAND CRUISING  
VICTORIAN STYLE**

**By Tony Taylor**

What more wonderful way can there be than to spend a sunny Summer Saturday evening gently steaming through the Dales landscape with your friends sat around. So it was when we travelled from Embsay to Bolton Abbey aboard an ancient carriage pulled by an elderly steam locomotive.



**The Great Eastern District Engineer's saloon  
travelled in by our group**

When we arrived at Embsay we were

met and escorted to our reserved carriage and served with a large bowl of strawberries and cream, with extra helpings for the gluttons amongst us!



**The historic train at Embsay station**

The carriage was an 1895 wooden framed Great Eastern Railway inspection saloon lovingly restored to its prime. This had been built so that Mr. Wilson, the Railway's Director for track maintenance, could carry out his inspections around East Anglia. If his saloon came along your piece of track you hoped for a good report or started looking for another job.

Subsequently this saloon had many uses and was eventually to become a hen hut before being rescued and lovingly restored. At the far end of the train was a saloon built in 1899 and refurbished elegantly for the sole use of Princess Alice. In the middle of the train was a similarly aged carriage that had seen use on the Great North of Scotland Railway.

Replete with our strawberries and cream we set off behind saddle tank locomotive NCB Monkton No.1, which in its heyday 50 years ago would be seen bustling coal wagons around New Monkton Colliery and Coke works. Built in 1953 it also has been lovingly restored and for the past 25 years has lived at Embsay gently steaming to Bolton Abbey and back.

As we left Embsay there was Skipton Rock quarry on our right and the rope worked incline

## Earby Chronicles

built to deliver stone to the railway for onward transportation. The engine shed is now a house, but the incline can clearly be seen emerging from the trees. On our left we had the village, soon to be replaced by the open views towards Eastby and the fell beyond. Fields once again full of sheep and cows gently grazing with birds pirouetting above. Ah, the peace of rural England away from the hustle and bustle of the roads.



**Members of the group after the return to Embsay Station**

Too soon we reached Bolton Abbey where we were offered a glass of wine as we disembarked for a stroll on the country platform, a look in the shop or sitting listening to our driver as he sat there singing and strumming his guitar. Then it was back on the train, now directly behind the engine, watching the coal disappear as the fire was stoked to keep enough pressure to get us back to Embsay.

What a good evening out, reminiscent to some of those evening land cruises that the railways used to offer pre Dr Beeching. Indeed my own memory is of setting off from Edinburgh one Sunday afternoon, stopping at Callander and then going onward into the Highlands before returning via Helensborough and Glasgow.

The railway from Skipton initially ran through Embsay and Bolton Abbey on its way to Ilkley, Otley and Harrogate providing an alternative route to Leeds as well as a path for excursions from the North East to Blackpool, which after passing through Skipton headed down the line through Earby. It is an ambition of the folk at Embsay to reconnect Embsay Junction and so allow trains from Skipton direct access. Presently the line from Skipton is used only to run trains to Swinden quarry. The passenger service to Grassington closed in the 1920's although remaining open for excursion traffic for another 25 years. Again it is an ambition of the Yorkshire Dales National Park to reopen the line and encourage us out of our cars.

## **BROOK SHED 1907-2007**

The early years of the twentieth century were generally boom years in the cotton industry and there was an eruption of mill building, the last of it's like to be seen. Earby prospered with this surge as can be seen from contemporary reports in the Craven Herald and

## Earby Chronicles

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Pioneer.

January 4<sup>th</sup> 1907

*The extension to Grove Shed, which is occupied by Robert Nutter, has been filled with looms which started on Wednesday, the power being supplied by a new gas engine. This is the first gas engine which has been put down in the town. The owner of the shed is Mr. George Delaney.*

New owners of the spinning section in Victoria Mill looked forward confidently.

January 18<sup>th</sup> 1907

*The spinning department of the Victoria Mill, which for the past 10 years has been run by Mr. S. Dugdale has been taken over by Messrs Pickles, manufacturers of Barnoldswick and Mr. E. Greenwood, yarn agent, of Earby. The name of the new firm is the Walden Spinning Co. Ltd. And Mr. T. Pickles is the secretary and E. Greenwood the salesman. In the mill are 11,000 mule spindles and 10,000 ring spindles. The new firm came into possession on Monday.*



In the previous year the Earby Shed Company were planning the building of a completely new mill in Earby.

October 5<sup>th</sup> 1906

*Tenders for the erection of a new shed for 1600 looms were considered by the Earby Shed Company on Monday and those accepted were Dent of Nelson for the masonry and the Burnley Iron Works for the iron work.*

The Burnley Iron Works were also to build the 750 horsepower horizontal cross compound steam engine to power the mill.

At the same meeting directors was

**BROOK SHED**

the board of slimmed from



## Earby Chronicles

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twelve to seven members.

*The directorate has been reduced from 12 to 7, the new directors being*

|                                 |                       |
|---------------------------------|-----------------------|
| <i>W. N. Berry - Chairman</i>   | <i>J. Lindley</i>     |
| <i>C. W. Bailey - Secretary</i> | <i>C. Watson</i>      |
| <i>Ormerod Edmondson</i>        | <i>George Procter</i> |

Building began in December of 1906

28<sup>th</sup> December 1906

*...very good year for the trade of Earby... Earby Shed Company has embarked on the building of a new shed for 1600 looms... To be operating next Autumn...*

In the Autumn of 1907 a new company intending to occupy part of the new mill was formed

4<sup>th</sup> October 1907

*A new company, the Oaks Manufacturing Company Ltd. has been registered with a capital of 4000 £1 shares, to carry on the business of spinning, weaving and manufacturers and dealers in cotton, wool and other fibrous substances etc. There will be no initial public issue of shares. The Registered office is to be Brook Mill, Earby.*

The Earby Shed Company worked on a "room and power" basis. That is they rented out space to manufacturers who installed their own looms and the shed company also supplied the power from a single mill engine. When Brook Shed was built it was to be divided into four section of similar size, each section able to accommodate 400 looms and the Oaks Manufacturing Co. was to occupy a quarter of the mill. This system enabled manufacturers to set up in business without the added expense of buying or building a mill for themselves.

The Barretts Directory Burnley and District for 1911 gives the other occupiers of the mill as well as the Oaks Manufacturing Co. as :-

Joseph Foulds (Cotton Manufacturer)  
B & W Hartley (Cotton Manufacturer)  
T & H Hartley (Cotton Manufacturer)  
New Road Manufacturing Co.

The First World War ended cottons boom years apart from a short revival just after the war finished. Those companies who could adapted to the conditions but many went out of business. Even so after the lean years of the 1930s there were still four manufacturers in

## Earby Chronicles

Brook Shed. The Oaks Manufacturing Co. must have had a restructuring as the 1944 directories give the name as the Oaks Manufacturing Co. (1927). Joseph Foulds had gone as had the New Road Manufacturing Co. B. & W Hartley had survived and by 1953 they had diversified into rayon weaving having set up the subsidiary company of Hartley Willtex.

Two other companies occupied the rest of the mill by 1947, A. Watson and Co. Ltd., with 312 looms weaving and J.S. Watson and Co with 346 looms.

Other companies occupying sections of the mill were Beckside Manufacturing Co. in the late 1920's and Kelbrook Bridge Manufacturing Co. in the 1940's and 1950's

The 1950s saw a gradual decline in the mill's fortune. By 1956 The Oaks Manufacturing Co. had gone to be followed the following year by J.S. Watson. In 1959, under the Cotton Industry Act, B & W Hartley finally succumbed.

A revival for Brook Shed was to come when Johnson and Johnson Fabrics moved their weaving operation from Victoria Mill and they continued weaving medical gauze fabrics in the New Road mill until the 1990s when the economics of producing cotton gauze forced them to import loom state gauze from the Far East.

Following Johnson and Johnson's departure the mill was empty until it was occupied by Coach Work Antiques for storing imported pine furniture. They have since departed to a new site at Altham and the mill is now vacant and still standing despite, an attempt to obtain planning permission to demolish it and use the land for house building.



Left to right -Jennifer Spragg, Geoffrey Greening, Ayleen Greening, Pamela Howson and Trevor Howson enjoy the atmosphere of the exhibition preview

### HOLGATE EXHIBITION

As reported in the Summer 2007 edition of Chronicles a special exhibition was mounted at The Craven Museum in Skipton from July to September. It was based on the diverse collection of artefacts and memorabilia which Earby man, Wellbury Holgate, had collected during his life time. When he died most of the collection was donated to The Craven Museum where it has lain unseen in cupboards and drawers.

## Earby Chronicles

Craven District Council Cultural Services Unit was successful in obtaining funding from the Heritage Lottery Fund to launch Project Phoenix to “develop museum collections in the area and to improve access and understanding”. The Holgate collection was an ideal candidate for the project and Anna Bowman, a collections co-ordinator at the museum, took on the role of organiser. She contacted the Society, amongst others, for help in the planning stages of the event and consequently a few members took advantage of tickets to the exhibition preview on July 10th.

Members Jennifer Spragg and Pamela Howson are related through their grandmother to the Holgate family and lent photographs for use in the exhibition. To use the well known figure of speech, the exhibition was the tip of the iceberg of Wellbury’s diverse collection. It included part of a huge collection of war time posters which we were told rivalled that held by the Imperial War Museum. Also on view were photographs and artefacts from near and far including weapons, coins and family pieces. A section of the exhibition gave a brief profile of Wellbury Holgate himself, including his ancestry back to the 1790s.

The display, which shared the venue in Skipton Town Hall with the Stan Parker Puppet Collection, was officially opened by Councillor David Heather with a few words from Councillor Manuel Camacho, Andrew Mackay (Cultural Services Manager) and Catherine Johnson (Arts and Exhibitions Officer).

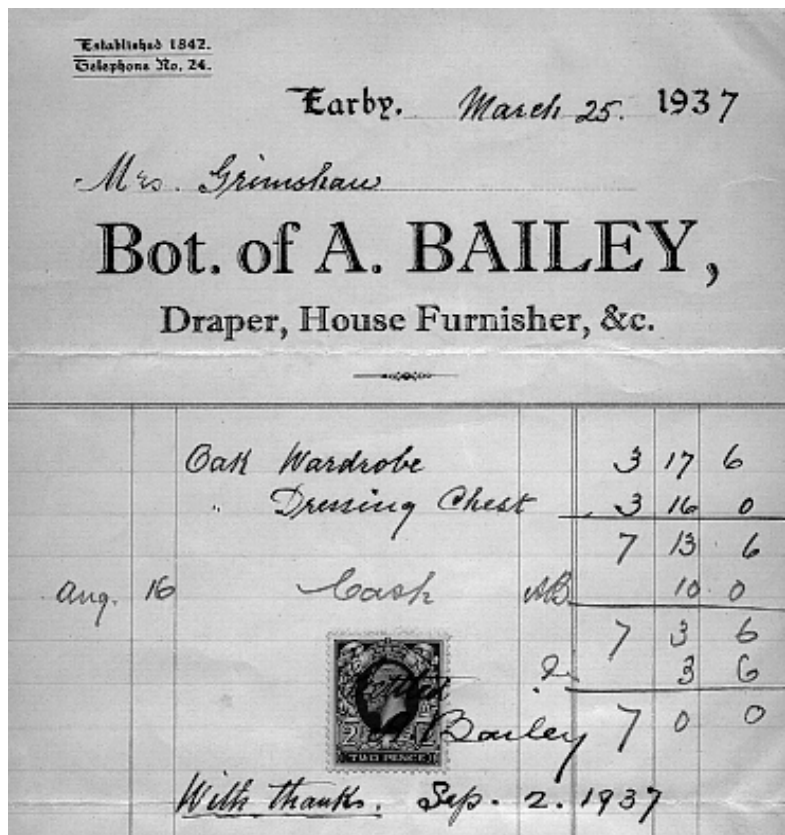
It is hoped to bring at least part of the exhibition to Earby Library in October.

### SHOPPING IN EARBY

Some members will remember Baileys in Water Street, grocers, drapers and complete house furnishers. The shop was established in 1842 and was one of the top grocers in Earby, together with Harrisons and later Redmans.

After the First World War, Albert Bailey discontinued the sale of provisions and concentrated on selling high class furnishings as can be seen from the invoice.

You can read more about shopping through the years in



Earby in the Society's new publication "**Shopping in Earby - a Backward Glance**" by Stephanie Carter which is due to be launched at the Autumn Fair at New Road Community Centre of Saturday 6th October.

**EARBY AND DISTRICT NURSES ASSOCIATION**  
**By Margaret Brown**

The Earby and District Nurses Association was established in 1939 and continued until the start of the National Health Service in 1948. The following article is based on the minute books of the association which are now held at the Lancashire County Record Office in Preston.

The need to set up a District Nurses Association followed the 1936 Midwives Act under which the provision of salaried midwifery services became statutory and under the control of local authorities. I assume that as a nurse (Nurse Brewster) attended the first meeting that there was some sort of District Nursing post, possibly employed by Dr. Falconer or Dr. Niven.

The inaugural meeting was held on 4<sup>th</sup> December 1938. Present were, in chair Councillor Foster, with Drs. Falconer and Niven, Mesdames Wilkinson, Bullock, Trevett, Foster, Willock, Lofthouse, Stanworth, Riley, Hartley, Nurse Brewster, Mr. J. Stanworth and Mr. J. Sagar in attendance. This first meeting was to set up the provision of a District Nurse through the District Nursing Association. Following the meeting they obtained a police permit to allow house to house collections, this was set at 1d(½p) per week or 6d (2½p) or 2/6 (12½p) per visit as required. Committee members were given areas of the parish to collect in and were issued with an ID card that they had to carry when ever collecting. The collection was to raise funds to pay a Nurse and her expenses. It seems that they expected most households to contribute.

The collections were started on 31<sup>st</sup> March 1939 and it was then decided that as enough interest had been shown that the organisation could employ a nurse.

The first Nurse employed was Nurse Carvers on 9<sup>th</sup> April 1939 with a salary of £185.13.8 (£185.69) she saw in total 144 patients in the first year of service. Receipts for the year were £903.18.6, (£903.93) with a bank balance of £633.18.6 (£633.93) left at the end of the year.

The minutes noted in May 1939 that Mrs. Greenwood was to meet with the hospital committee (I do not know much about this service if you do please get in touch.) to explain the service. (Also minuted in the Earby Council minutes 10<sup>th</sup> May 1939). In 1940 the Association was left a legacy of £500 by a Mrs. Smallpage. They were also given a grant of



## Earby Chronicles

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£25.0.0 from the Earby Council which was repeated in 1941/42 and 1943. The council also gave a grant to the hospital committee of £50.0.0 each year.

Nurse Carvers resigned on 21<sup>st</sup> April 1941 and was replaced temporarily by Nurse Wear at a salary of £2.10.0 (£2.50) per week plus £1.0.0. (£1.00) board and 3/- (15p) laundry, with a total cost of £39.16.6 (£39.83) paid. The committee also considered renting a house and 22 Rostle Top Road was considered but when the new nurse, Nurse Easton, was employed in June 1941 at a salary of £257.8.1 (£257.40) a year, she did not require accommodation finding so the idea of renting a house was dropped. Nurse Wear then continued in the employ of the committee as a relief nurse. Receipts for the year were £1137.9.6 (£1137.48) with a balance of £114.1.9 (£114.09) left in the bank.

In June 1941 The Rover Company, who had recently moved into Grove Shed, agreed to deduct 3d (1½p) a week from their employees wages. From this ½d (¼p) was to be sent back to their home town if they were war workers brought in and the rest was to be paid to the hospital committee who would distribute this between the ambulance service, the District Nurses and for paying for hospital treatment.

At the June meeting the committee decided to hold a dance and whist and beetle drive to raise extra funds and this was held at the Albion Hall on the 30<sup>th</sup> September 1941. The room hire cost of £2.10.0 (£2.50) and the Troubadours Dance Band played at a cost of £2.10.0 (£2.50). The whist and beetle drives ran from 7:30pm until 10pm then dancing 10pm until 1am. Tickets were 1/6 (8p) and tea and biscuits were served Tea 3d (1½p) and biscuits 2d (1p). 156 tickets were sold and a profit of £21.0.7 (£21.03½) was made. This was so popular that it became an annual event.

At the committee meeting held on the 9<sup>th</sup> April 1942, it was decided that in-work Old Age Pensioners should pay the full amount of 1d (½) a week and out-of-work old age pensioners should be treated free of charge or for a voluntary contribution.

In September 1943 there was a bit of a problem. Nurse Easton had handed in her notice to take care of her mother and the committee appointed a new nurse, Mrs. Leach, to the post. This was vetoed by Dr. Potts the Medical officer on the grounds that Mrs. Leach had surrendered her midwifery certificate and was therefore unsuitable for the post. This left the committee in bit of a quandary as they had no other nurse available to them and Mrs. Leach was demanding at least a months pay as compensation as she had given notice on her previous post. This was finally agreed to and a Nurse Dockray was appointed though there was some concern as to her health and ability to work in the large geographical area of Earby. This was soon resolved by appointing a Nurse Ethel Walker S.R.N. S.C.M. DT, to the post in October 1943 at a salary of £300.0.0. Nurse Dockray was asked to resign and Nurse Wear to continued as relief.

The problem of the nurse getting around the large patch had to be addressed and it was decided that the committee would have to purchase a car. Nurse Carvers the first nurse had her own car which she used for work, but after she left it is unclear how the nurses got around their patch, probably a mixture of cadging lifts, public transport, walking or cycling.

## Earby Chronicles

This situation was not satisfactory due to the distances covered, emergency call outs and night visits. A 1939 Ford 8 HP car was purchased at a cost of £135.0.0 including insurance. There was some criticism that a nurse should have such a "posh" car and some restrictions were put on its use. No lifts were to be given except in the gravest of emergencies and the nurses employed should either drive or learn to drive.

By April 1944 the financial situation was good and the committee could afford to invest £100.00.00 in the Salute the Soldier week.

In March 1945 Nurse Wear handed in her notice and Nurse Dockray was asked to step in as relief nurse until January 1946 when a Mrs Flynn was engaged as the relief nurse. She was moving into the area following her husbands demobilisation from the services.

In March 1947 The "National Birthday Trust" gave money for the purchase, from British Oxygen Co., of "Gas and Air" equipment to assist in childbirth. Training in its use was purchased from Halifax Hospital .

Money continued to be donated by local organisations: Co-op £1.11.00 , Labour party £1.1.0

|              | 1941/2 | 1942/3 | 1943/4 | 1944/5 | 1945/6 |
|--------------|--------|--------|--------|--------|--------|
| Midwifery    | 400    | 1173   | 905    | 679    | 617    |
| Maternity    | 292    |        |        |        |        |
| Miscarriages | 28     |        |        |        |        |
| Ante-natal   | 245    | 97     | 233    | 297    | 308    |

## Earby Chronicles

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(£1.05) , conservative club £2.2.0 (£2.10), Colne Weavers Association 20/- (£1.00) and Earby Brass Band £2.2.0 (2.10). In June 1946 the Civil Defence gave £5.19.2 (£5.96) being the money left over from their funds during war time.

They obviously had money as the nurse was kitted out in a new uniform as follows Great Coat £9.15.0(£9.75), Felt hat 35/- (£1.75), Silver badge 13/11 (70p), Dresses 44/- (2.20), Indoor caps 3/- (15p), Maternity masks 1/-(05p)

On the 5<sup>th</sup> October 1947 the nurse's lodgings at 8 Rostle Top Rd. had a telephone line put in.

District Nurse visits per year.

The figures for all maternity, midwifery and miscarriages seem to have been added together after 1942. There were no figures for number of confinements in 1941/2 and the birth rate seems to have fallen during the war years and the number of non-midwifery visits increased.

The service was amalgamated with the National Health Service in 1948, with the nurses continuing to do more or less the same work, but without the need to have a local fund raising committee or local management.

If you have any stories about the service or any other information please contact me, Margaret Brown.

### **LEAVING NO STONE UNTURNED**

The Society has had notification from the Roads and Road Transport History Association about a workshop they are hosting at Leeds City Art Gallery. It is entitled

#### **LEAVING NO STONE UNTURNED,**

A Research Workshop of Road Transport History and Local History

and is to be held on Saturday October 27th from 10-30am to 4 pm. There will be 6 speakers and the major aims of the workshop are

- To cross the boundaries between historical research in roads and road transport, local history and family history.

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## Earby Chronicles

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- To span the gap between academic and amateur research.



- To acquaint the audience with what a wealth of material exists in archives both nationally and locally.

The cost of the event is £15 and a pre-bookable buffet lunch is available, if required, at £5. Further details from Bob Abel or directly with the organiser through Roger Atkinson on 01244 351066.

### FAMILY HISTORY - HELP REQUESTS

Several requests for help with family history research have been received via the Society web site ([www.earby.org](http://www.earby.org)).

- |                     |   |
|---------------------|---|
| LATHAM, HUGH        | born 1804 son of Sarah Laytham (father unknown) any information appreciated.  |
| SMITH, THOMAS       | born 1858 in Lothersdale. Living at 95 Colne Road Earby in 1901 and described as Mill Manager. Trying to find which mill he managed.                                    |
| RIDDIHOUGH, WILLIAM | born c 1800 thought to have been the illegitimate son of Jane Riddihough and William Whitaker of Earby. Any information on William Whitaker and his family appreciated. |
| HOLDSWORTH THOMAS   | Information sought about Thomas Holdsworth born c 1817 and who married Sarah Broughton in 1837.   |

If you can help either contact Bob Abel or look up the requests and reply via the web site - [www.earby.org](http://www.earby.org).

### A MODEL DONATION



Francis Clarke has donated a model church based on St. Mary's Thornton-in-Craven together with a model of the Lough tree and the stocks. The models were created from individually shaped stones by Tommy Richie in 1959. Although the church model is not an exact representation of Thornton Church it was probably a prototype for a larger model of the church which he built in 1960. The donated models were in the ownership of Tommy's sister May Clarke and when she died Francis inherited them from May, his sister-in-law.

Tommy worked in the public works department of Earby Urban District Council at the time and a report in the Craven Herald of 9th September 1960 relates that the larger model, made from 3000 small pieces of stone, was amazingly realistic and took eight months worth of spare time to construct.

At about the same time Peter Dawson was making stone models. He too made a replica of Thornton Church and also models of Cornish tin mine pumping engine houses amongst other subjects.

### THE ARTHUR LEE CINE FILMS

The Society is pleased to have been given permission to copy a set of 8 mm cine films on to DVD and it is hoped to show some of the films at future meetings.

The films were made in the late 1950s and 1960s by Arthur Lee. Many people will remember Arthur through his greengrocery business at 7 Victoria Road which he started after World War II .

Arthur was born in 1911 and following an education at Ermysted's Grammar School entered the greengrocery business, first at Maypole in Nelson and then at Patricks in Barnoldswick before joining his fathers greengrocery business on Longroyd Road.

As a youth he was interested in music, learning to play the violin. By the age of 15 he was playing with the Barnoldswick orchestra and local dance bands. He was also a member of Colne Orchestra for 23 years

During the war he joined the RAMC and on one occasion he was sent to Southampton to take part in a broadcast with the forces orchestra.

He was a deacon at Mount Zion Baptist Church, a member of Barnoldswick and Earby Rotary Club and also a founder member of the Probus Club.

His interest in cine films started in 1958 when his wife Bertha bought him a cine camera and he started to make newsreels of Earby, including events such as May Day, Bonfire Night and Remembrance Sunday. There was also one famous piece where he recorded, over a period of a few days, the rescue of a cat from the beck next door to his shop. Other films included Earby Cricket Club's championship season and the visit of Burnley FC to play bowls at Sough Park and Cricket on the Applegarth. This footage was later used in the official Burnley FC Video "When We Were Kings".

Arthur died on the 20<sup>th</sup> July 1979 .

## Earby Chronicles

If you know of any other old local cine films gathering dust, please let the Society know. They may be worth copying for posterity as cine film can be notoriously unstable.

Thanks to Arthur Lee's family for the loan of the cine films and the information about Arthur himself.

### HATCHED, MATCHED AND DISPATCHED

Hatched, matched and dispatched (born, married and died) was the title of the talk given at the August meeting by guest speaker Jean Ingham. Jean is the Chairman of the Pendle and Burnley Branch of the Lancashire Family History and Heraldry Society (LFHHS) and she also uses her experience as a family history researcher by teaching the subject.

The talk was not supposed to be an in depth description of how to research your family roots (that would have taken several meetings) but more to outline what could be found out about our ancestors with a little research. Jean stressed the very close link between family history and local history. A bare family tree is of little interest unless some flesh can be put onto the bare bones and the individuals put into the context of what was happening around them during their life time. Jean took examples from her own ancestors, the Wroes of Blacko, quoting entries from 19th century school log books and newspaper reports. Jeans ancestors were hand loom weavers and local history gives an idea of what privations her forebears must

#### PROGRAMME

|                       |  |
|-----------------------|--|
| Tuesday 16th October  | "Cowling of Yesteryear"<br>Mark Barnes and Friends |
| Tuesday 20th November | "Medieval Medicine"<br>Dr. Roger Pyrah             |
| Tuesday 18th December | "Christmas Traditions"<br>Ron Bolton               |

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#### DATA PROTECTION ACT

Members details are held on computer for mailing and compilation of a membership list. The details will not be used for any other purpose without the express permission of the member. If you do not wish your details to be held on computer please inform the Treasurer immediately.

#### THE SOCIETY

Meets at the  
Community Centre,  
New Road, EARBY  
on the 3rd Tuesday  
of the month at  
7.30 p.m. (except  
for outside visits).

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#### Contents:

Whilst every effort is made to ensure accuracy of information in this edition, this cannot be guaranteed.

#### NOTE FROM THE EDITOR

**Don't forget** this is your newsletter. Send in articles, photos and any other anecdotes, so that we get as wide a flavour of Earby & District, yes that means Thornton in Craven, Kelbrook, Sough, Harden and Salterforth as well.

#### EDITOR

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