# Earby Chronicles

**Edition 58** 

Autumn 2010

#### **SOCIETY AIMS:**

To raise awareness, foster an interest and facilitate research into the heritage of Earby and district including Thornton in Craven, Sough, Kelbrook, Harden, Hague and Salterforth.

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# TRIP TO SALTAIRE

Following the May talk on Sir Titus Salt and his model village a party of members visited the UNESCO World Heritage Site, Saltaire. We couldn't have wished for a better day with blue sky, sunshine and a gentle breeze keeping the temperature pleasant.



Society Members on the steps of the Saltaire Institute

We arrived mid-morning for a look round Salt's Mill with a chance to do some shopping and have lunch, and a guided tour of the village of Saltaire had been booked for the afternoon.

There are six walk guides who each assume the character of different resident of Saltaire and play their parts in period costume.

# recent talks & features

Page 6 - Earby and the National rail Network

Page 8 - History of Earby Libraries - Part 1

Page 12 - Dedication of Earby's New Armed Forces Memorial

£2.50

Members of Society free

Maria Glot, who was the guest speaker at our May meeting, is Mrs Ellin Dooley. Ellin has a large family to feed and a heart of gold but unfortunately she is a little coarse and talks about her "bloomers" now and again!. Our guide for the afternoon, Roger Clarke, is the Rev. David Cowan - a bit of a spiky character full of fire and brimstone, but who was drummed out the Village under mysterious circumstances! Roger is a local historian and a published writer of many articles on Saltaire, including research developed for The Saltaire Journal. His latest book features Ann Moss, a Victorian poet.



Maria Glot in the character of Ellin Dooley.



Our guide, Roger Clarke, in the character of Rev David Cowan

After an entertaining introduction to Saltaire in the United Reformed Church Roger took us round Saltaire to show us some of the buildings included in Titus Salt's model village.

# THE LONDON GAZETTE

As we saw in the Spring 2010 edition of Earby Chronicles, newspapers can be an important source for local and family historians.

One newspaper which is often overlooked is the London Gazette, the oldest newspaper still published, which first appeared in 1665 as the Oxford Gazette. It has been described as "a treasure trove of historical information". What is additionally useful is that the archive copies of the Gazette are available on line in a searchable format.

"Although it has been available in public libraries for many years, the official nature of the material recorded in the Gazette has meant a limited circulation, making access difficult for many interested users. The Gazette recognised this and recently began a programme of digitising past copies of the Gazette. 99%+ of London Gazettes are available online with most being key word searchable and the small balance of mostly 17<sup>th</sup> and 18<sup>th</sup> century gazettes retrievable by searching on a date or issue number."

The London Gazette contains an eclectic mix of government, legal, financial, military and business items. It was originally a normal newspaper but gradually has become the official organ for formal announcements, some examples being:

- Military and civil honours listings and promotions
- Listings of servicemen mentioned in despatches
- Civil service appointments
- Notices of Bankruptcies

- Notices of the dissolution of business partnerships
- Announcements regarding the affairs of deceased persons.
- Announcements of pending bills to be put before Parliament particularly for large public under takings such as the building of canals and railways. Etc etc

An example of the use of the Gazette is in a study of the development of railways in our area.

# 6312 THE LONDON GAZETTE, NOVEMBER 28, 1865.

don and South Western Railway Company: namely, 4th and 5th William IV. cap. 88; and any other Act or Acts relating directly or indirectly to or affecting the London and South Western Railway

Company.

Duplicate plans and sections, showing the line, situation, and levels of the said intended railways and works, and the lands in or through which the same will be made, together with a book of reference to such plans, and a copy of this notice as published in the London Gazette, will, on or before the 30th day of November instant, be deposited for public inspection with the Clerk of the Peace for the county of Middlesex, at his oeffie, in Clerkenwell, in the said county; and on or before the said 30th day of November instant a copy of so much of the said plans, sections, and book of reference as relates to each of the parishes in or through which the said intended railways and works will be made, together with a copy of the said Gazette notice, will be deposited for public inspection with the parish clerk of each such parish at his residence, and in the case of any extra-parochial place with the parish clerk of some parish immediately adjoining thereto.

Printed copies of the said intended Act will, on or before the 23rd day of December next, be deposited in the Private Bill Office of the House of

Dated this 8th day of November, 1865.

John Bingham, 17, Parliament-street,
Westminster, S.W.

#### Craven Junction Railway.

(Incorporation of Company; Construction of Railway from authorised Ribblesdale Railway to Midland Railway at Earby; Traffic Arrangements with Ribblesdale Railway Company and Midland Railway Company; Amendment of Acts, and other purposes).

NOTICE is hereby given, that application is intended to be made to Parliament in the ensuing session, for an Act for all or some of the following purposes (that is to say):—

ensuing session, for an Act for all or some or the following purposes (that is to say):—

To incorporate a Company hereinafter called "The Company," and to enable such Company to construct and maintain the railway hereinafter described, or some part or parts thereof, such railway to be wholly situate in the West Riding of the county of York, together with all proper stations, sidings, works, and conveniences, roads, and approaches connected therewith (that is to say):—

A railway commencing by a junction with the authorised Ribblesdale Railway in a field, numbered on the plans deposited with the Clerk of the Peace for the West Riding of the county of York, in respect to the said authorised Railway 21, in the township of Paythorne, and parish of Gisburne, and terminating by a junction with the Leeds and Bradford extension of the Midland Railway at a point in the parish of Thornton-in-Craven, 550 yards, or thereabouts, from the south end of the platform of the Earby Station of such last-mentioned railway, measured along the said railway in a southerly direction.

direction.

The said intended railway will pass from, in through, or into the several parishes following, or some or one of them, videlicet: Gisburne, Bracewell, Barnoldswick, or St. Mary-le-Gill, and Thornton-in-Craven, and the following townships, extraparochial, and other places, or some or one of them, vis., Paythorne, Gisburne, Bracewell, Brogden with Admergill, Coates, Barnoldswick, Salterforth, Thornton, Earby, and Kelbrook.

To authorise the purchasing and taking by compulsion or agreement of lands and hereditaments for the purposes of the proposed undertaking, and to vary, repeal, or extinguish all existing rights and privileges in any manner connected with such lands and hereditaments, or which would in any manner impede or interfere with the construction, maintenance, or use of the said intended railway and works, and to authorise the altering, diverting, or stopping up all turnpike or other roads, highways, streets, railways, tramways, aqueducts, canals, streams, and rivers within or adjoining to the aforesaid parishes, townships, or other places, or any of them, with which it may be necessary to interfere in the construction of the intended works.

To authorise the levying of tolls, rates, duties, and other charges for and in respect of the use of the intended railway and other works and the conveniences and accommodations connected therewith; to alter existing tolls, rates, and duties; to confer, vary, or extinguish exemptions from the payment of tolls, rates, duties, and charges; and to confer, vary, or extinguish exhausible and pairille articles.

rates, auties, and charges; and to conter, vary, or extinguish other rights and privileges.

To enable the Company and the Ribblesdale Railway Company to make and carry into effect arrangements and agreements with reference to the construction of so much of the works for carrying out the said intended railway, as shall be adjoining or parallel to the authorised railway of the last-mentioned Company, and of the works of the Ribblesdale Railway between the same points, and also with reference to the construction, use, and management of a joint station at Chatburn, with suitable approaches, works, and conveniences for the accommodation of the traffic, whether in goods or passengers, of the said respective Companies, or failing such agreement to make provision for the construction, maintenance, and working of such joint station at the expense of the Company, and the Ribblesdale Railway Company jointly, or in such proportions as may be provided by the said intended Act, and for the management, use, and apportionment of the same, and for the appointment of a joint committee or joint committees with all usual and necessary powers for the regulation, control, and management of such station.

To enable the Company and any Company working and using their undertaking to run over and use with engines, carriages, and waggons so much of the authorised Ribblesdale Railway as lies between the junction therewith of the said intended railway, and the Chatburn Station of the said Ribblesdale Railway, and to run into and use the said station at Chatburn when constructed, together with all sidings, stations, watering-places, and other works and conveniences connected with the said portion of railway and the said station respectively upon payment of such tolls, rates, charges, rent, or other considerations as may be agreed upon, or as may be provided for and prescribed by the said intended Act.

To enable the Company and any Company working or using their undertaking to run over and use with engines, carriages, and waggons so much of the Midland Railway as lies between the junction therewith of the said intended railway, and to run into and use the said station at Earby, together with all sidings, stations, watering-places, and other works and conveniences connected with the said portion of railway and the said station respectively upon payment of such tolls, rates, charges, rent, or other considerations as may be agreed upon, or as may be provided for and prescribed by the said intended Act.

To make provision for facilitating the interchange and transmission of traffic from, to, and over the said intended railway, and the railways belonging to the Ribblesdale Railway Company and the Midland The 1840s and 50s were known as the Railway Mania era and numerous plans were submitted for the building of railways. Many of these schemes were not realised either through lack of capital, lack of proper planning, problems with construction or even downright fraud.

The Skipton to Colne line, as part of the Leeds and Bradford Extension Railway, was opened in 1848. The intention to apply to Parliament for an act authorising the building of the line was announced in The London Gazette in 1844 (1).

In 1846 another announcement (2) heralded the intention to build a railway from Blackburn to Long Preston via Clitheroe, the Blackburn, Clitheroe and Western Junction Railway (BCWJR). Part of the scheme also included a junction from this railway at or near Sawley to connect the line with the Skipton to Colne line at Elslack. By 1850 the railway was built as far as Chatburn but due to various problems terminated there, and it wasn't until 1880 that the line was completed but to Hellfield when the station there was opened. The scheme for a branch to Elslack obviously didn't materialise.

In the meantime in 1865 the Craven Junction Railway (CJR) announced its intended incorporation with the purpose of building a railway connecting the BCWJ Railway via a junction at Paythorne to the Midland Railway at Earby (3). The intended route was via Gisburn, Bracewell, Barnoldswick and Salterforth. However, as the BCWJR had stalled at Chatburn the plan for the CJR collapsed.

The business men of Barnoldswick didn't want to miss the opportunity of having a railway connection and in 1866 made it known that the Barnoldswick Railway Company was to be formed with the aim of building a line from Barnoldswick to a junction with the Midland Railway at Kelbrook. This plan did come to fruition and the line opened in 1871.

Another interesting entry; in 1794, one William Rayf(s)in formerly of Watton, late of Earby, miller, was listed as being a prisoner in York Castle Prison (5). A search of the York Prison records showed that he was jailed as a debtor (6).

- 1. London Gazette 16th November 1844 page 41
- 2. London Gazette 2<sup>nd</sup> June 1846
- 3. London Gazette 28th November 1865
- 4. London Gazette 30th November 1866 page 52
- 5. London Gazette 28th June 1794
- 6. <u>www.yorkcastlemuseum.org.uk/family-history.html</u>

The London Gazette archive is available on line free of charge at <a href="www.london-gazette.co.uk">www.london-gazette.co.uk</a>

# EARBY FILM DONATION

Eric Inman has donated to the Society archives a DVD copy of five short films he made some 14 years ago. The films show :-



**DVD COVER** 

- The Baptist Church duck races of (1995 and 1996)
- Earby fun day on the recreation ground (1996)
- Victorian Street Fair (1996) this was part of the New Road School centenary celebrations.
- Age Concern Drop In's third birthday party (1996).

  The drop in is still going strong at New Road Community
  Centre.

This is another welcome addition to the Society's growing film ar-

chive.

If you have any cine film or video of events in Earby then the Society would be pleased to hear from you and perhaps we could have them transposed on to DVD to add to the archive.

Contact The Archivist. Margaret Greenwood.

# DONATION TO THE ARCHIVES

Member Pat Pepper has donated several 19th century documents relating to the sale of cottages and land in Earby (mostly building land).

The sale particulars advertise freehold dwelling houses and building and farm land to be auctioned at the White Lion Hotel on 28th July 1887.

The property for sale was as follows:

| Lots 1 & 2   | 20 cottages in Ireland Square                              |
|--------------|--|
| Lots 3 to 14 | Plots of building land - part of West Green Close          |
| Lot 15       | Plot of building land - part of Higher Croft or Alder Hill |
| Lots 16 & 17 | Plots of building land part of Wheatlands                  |
| Lot 18       | Farmhouse, barn etc in Great Pit Head Road                 |
| Lot 19       | Higher Croft or Alder Hill                                 |
| Lot 20       | Wheatlands   |
| Lot 21       | Small Field  |
| Lot 22       | Croft  |
| Lot 23       | West Ing   |
|              |  |

The property seems to have been part of the faltering Bracewell empire. Christopher Bracewell and his family emigrated to Colorado, USA, in 1880, leaving his son-in-law, Dyson Mallinson, as proprietor of the Victoria Mills and the Old Shed on New Road. By 1885 the business began to fail. Adverse trading conditions were exacerbated by poor work, low wages and constant unrest, which led to numerous strikes breaking out. In 1889 the business finally collapsed.

It is highly likely that the sale of the properties advertised in 1887 was forced on Mr Mallinson to raise capital for the business.

John Wilkinson, one of Pat's ancestors, is shown to have purchased lot 18, the farm on Great Pit Head Road (Great Pit Head Road is presumably a version of Grel Pit or Gravel Pit Road which is now Red Lion Street) for which he paid £235. The property is described as:

All that Farmhouse, barn and outbuildings with yard and road thereto, fronting to Great Pit Head Road, part of the said close of land called Wheatlands.

Other documents include a solicitor's account for conveyance work on the purchase of other property in Earby by John Wilkinson from Mr Bracwell in 1881. Unfortunately it doesn't name the property involved. Another letter to Mrs Wilkinson of Victoria Buildings in Earby and dated 5<sup>th</sup> December 1893 refers to title documents of a recently purchased property (again no clue is given as to the property involved).

If you have access to any documents of this nature then the Society would be pleased to see them with a view to adding either the original or a copy to the Society's property archive. Old deeds and sale schedules are very important documents to local historians and are so easily lost. Contact Margaret Greenwood, the Society Archivist, or any member of the committee if you can help.

# EARBY AND THE NATIONAL RAIL NETWORK

Following the article in the last issue of Earby Chronicles on the closure of the rail link between Skipton and Colne, the timetable shown has come into the Society archive. This illustrates how Earby was connected to the national rail network but in this case on lines long since defunct like the one through Earby. The route was through Skipton, Embsay, Ilkley, Otley, Harrogate, Ripon and Northallerton and then on via Yarm to Stockton, Hartlepool, Sunderland and Newcastle.





The Saltburn to Blackpool Summer special at Thornton in Craven August 1956 - from "The Skipton to Colne Extension" by Donald Binns

There was also a summer Saturday seaside special train which ran from Saltburn to Blackpool and return via Earby which used the same cross country route.

During the 1960s Beeching\* era, many branch and cross country lines were closed including the line from Skipton to Ilkley (1965) and the link between Menston via Otley to Arthington (also 1965) which connected to the currently open Leeds to Harrogate line. The line from Harrogate via Ripon to Northallerton closed in 1969, with the line through Earby closing in 1970.

Interestingly there have been moves to reconnect Otley to the rail network as well as the Skipton to Colne link.

\*Dr Richard Beeching was appointed as Chairman of British Railways in 1961 by the Harold McMillan government, and given responsibility for improving the railways profitability. Two years later he published his report "The Reshaping of British Railways". It called for the closure of more than a third of the country's 7,000 railway stations and the uprooting of 5,000 miles of track, saving £18m a year.

# THAT WAS ENTERTAINMENT

June 26<sup>th</sup> was a warm and sunny summer day, just like those we remember from summers past, when the Society held its first book launch event. Guests arrived at the Yorkshire Dales Mining Museum in Earby to be welcomed with a refreshing glass of summer punch.

Chief guest was Chris Tennant, in his capacity as chairman of Earby Parish Council, who opened the proceedings and welcomed members and guests. Stephanie Carter told us of some of her memories of entertainment in Earby and thanked all those who had contributed to the research for her book, be it through their memories or the loaning of photographs and artefacts.



Stephanie Carter signing a copy of "That Was Entertainment" at the Book Launch

During the event photographs of Earby's talented residents, both young and old, were shown

Our thanks also go to the Earby Mine Museum for allowing us to use the premises for the launch and to Tony and Rosemary Carroll at Carro-Step Printers for their efficient service with the printing of the book.

The book is now available at £5-00 from the Society or by post at £6.50 (including post and packaging) from the Society at

EDLHS Treasurer, Lower Burnt Hill, Skipton Old Road, Colne, BB8 7ER.

Cheques payable to Earby and District Local History Society.

Chairman, Bob Abel, thanked Stephanie for her enthusiastic and well researched contribution to recording Earby's heritage. He reminded the gathering that it was one of the Society's main aims from the very beginning to encourage members to research local history and provide a means for them to share their findings through the Chronicles newsletter or in this case through the publication of a book. He stated that it was hoped to be able to continue to produce at least one book per year.



**Book Cover - That was Entertainment** 

# HISTORY OF EARBY'S LIBRARIES - PART I By Bob Abel

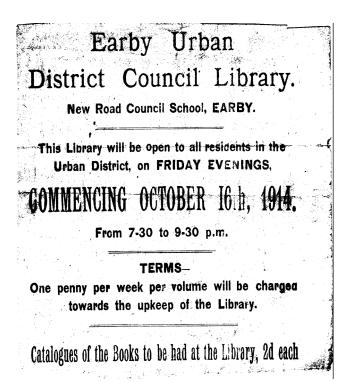
With the industrial revolution came the need for more educated people to drive progress forward. During the early 19<sup>th</sup> century there was no provision for the mass education of the population. Although improvements came about as the century progressed, most learning was fairly basic.

It was in the 1820's that Mechanics Institutes began to spring up around the country, usually funded by local manufacturers and business men who realised that more advanced education was needed. These Mechanics Institutes offered classes, usually for adults, in science, technology and the arts. They also generally incorporated a library to supplement the teaching and this was probably the first time that library facilities were easily available to the working man.

There are references to the old Baptist church on Red Lion Street, Earby, being used as a Mechanics Institute when the Baptists moved into their new premises on Water Street in 1861. Whether this had any library facility is not mentioned.

In 1885 Christopher Bracewell, Earby's main mill owner and benefactor, had a brand new institute, The Victoria Institute, built on the site of what is the current Library building. This, we know from the Institute's minute books, had a library and reading room incorporated and this is the first documented public library in Earby.

The library as first set up must not have been a lending library as the minutes show that "members tearing or taking out papers would be fined or expelled from the institute" (1886) and "no person be allowed to take any paper, book or periodical under penalty of 1/- fine for each offence" (1888). By the following year the library was lending books out. It was minuted in March of that year that "the charge for non members taking out books be increased to a penny per week and that books could not be loaned to anyone under 14 years old".



In 1885 some twenty newspapers and periodicals both local and national were available through the library including Chambers Journal, Good Words, Alliance News, Christian World, Christian Globe, Exchange and Mart, Brass Band News, Boys Own Paper, Burnley Gazette, English Mechanic, Literary World, Manchester Courier, Weekly Courier, Daily Standard, Daily News, Yorkshire Post, Manchester Examiner, Evening Mail and, last but not least, the Leeds Mercury.

The first reference to a librarian is in 1886 when Joseph Turner occupied that position. The librarian in 1895 was John Boocock and in 1900 William Smith.

The institute was acutely aware of the cost of running the library and regular fund raising events were held to boost the library account to enable the purchase of new books.

In 1889 the library was enlarged by a gen-

erous offer by Dr Hunter, a genial Irishman who had set up a practice in Earby. He was active in the educational life of Earby, being elected on to the local school board, and was a staunch supporter of the Institute. The library must have been in a somewhat chaotic state as Dr Hunter with the help of Joseph Windle undertook the task of sorting out and cataloguing the library and disposing of worn

out books. Dr Hunter then offered to loan his own books to the library and new shelving was erected to accommodate them.

By 1902 the library was again beginning to decline as reported in the minutes,

The number of papers in the reading room has been augmented. The Library consists of about 400 volumes unfortunately rather obsolete on the whole and the number of readers averages about 50. The Committee feel sure these would be largely augmented if the number of books could be increased and a special appeal is made at this meeting for helpers in that department".

The library was closed temporarily while funds were raised to update and restock the library and in August 1903 the committee was able to report

Re-opening of the Library to the public of Earby.

The Committee of the Institute feeling the need of better reading facilities in the village made an appeal a short time since for books or subscriptions, to which they had a fairly generous response, and the Committee wish to thank all contributors for their kind assistance. By adding to these gifts a sum of money from the proceeds of the last At Home they have been enabled to make a considerable extension to the Library by adding over 600 works of modern fiction and general literature.

The Library will be opened to readers on Tuesday evening, Sept 8<sup>th</sup> (and each succeeding Tuesday after), when books may be obtained from 7.30 to 9.30pm

Terms - members free, public 6d per quarter paid in advance. Catalogues of contents 3d each will be ready in a few days.

The Committee are anxious the Institute should keep its original character and be used solely as a Village Institute – irrespective of sect or party, and they hope the Library may be one of its most useful features.

As the new century progressed membership of the Institute began to decline due to competition from other attractions and by 1908 the writing must have been on the wall as the committee were quoting from the rules:

The property and funds of the Institute upon such dissolution shall be transferred and handed over to the local authority for the time being to be used for the purposes of a free library or if none some educational purpose.

In 1911 the Institute was wound up and the library was offered to the recently formed Earby Urban District Council, but it wasn't until 1914 that the library was re-housed and opened in New Road School. The library wasn't free as shown by the advert on page 8 and was run on a mostly voluntary basis. The income had averaged about £10 a year and books had been added regularly until it reached 1,800 volumes. The library remained at New Road until 1931 with Mr E Waddington as librarian except for two years when he was on war service.

The old grammar school which had closed as a centre of education in 1907, had had a chequered history through the first two decades of the 20<sup>th</sup> century and had become quite rundown. The Windle Trust, the owners of the building, had no tenant at the end of the 1920s and therefore income was greatly reduced. The Trust's intention was to try and sell the building but no suitable offers were forthcoming. However, in 1930 Earby Urban District Council proposed that the West Riding County Council could use the vacant building as a children's welfare centre and clinic and library. Negotiations continued with the outcome that the WRCC and Earby UDC would contribute towards the renovation and conversion of the building and that they would share the running costs. The Earby UDC also suggested that a sub-branch library should be set up in Kelbrook Council

School which was duly opened in January 1931.

It wasn't until Monday 23<sup>rd</sup> November 1932 that the new library in Earby was opened with Mr E, Waddington as its first librarian. His salary was 1/6 (7.5p) an hour of actual opening time.

The opening ceremony, attended by County and local dignitaries, was presided over by Mr W Atkinson, chairman of Earby UDC. Following speeches by guests from the UDC, The Windle Trust and the County Librarian, Mr A.J. Birley officially opened the library and a Mr Matthews was called upon to take out the first book.

The library was to open on Monday, Wednesday and Friday of each week from 7pm to 9 pm, and the County Council Welfare Clinic to be held each Wednesday afternoon.

### To be continued

# EARBY'S NEW ARMED FORCES MEMORIAL By Vera Cocker

We reported in the Autumn 2009 edition of Chronicles that, following a submission by Vera Cocker, English Heritage had designated Earby's war memorial in Sough Park as a grade II listed building. Vera now explains the project that she proposed for an addition to the memorial.

The idea for a new memorial developed from the listing of the Earby memorial in 2009. Our thoughts turned to the lives lost since the end of World War II and, knowing how we fail to learn from history, those who we might lose in future conflicts.

I approached The History Society to help with research to find which, if any, men or women should be commemorated. As Bob Abel delved into such archives as were available it soon became apparent that there were several men from the First and Second World Wars who had, for whatever reason, not been commemorated. There was even one man who had died in the Boer War. These, together with a casualty of the Korean War and another young soldier who was killed in army service, spurred me on to rectify the situation.

I put the idea of what we ought to call an Armed Services Memorial before the Earby Parish Council and they unanimously approved the project. They immediately sanctioned a £1000 grant to initiate the project, with a promise of another £1000 if it were needed. I, Chris Tennant and James Spence formed the Memorial Project Group. An appeal went to local shops and businesses large and small with sufficient success to fund the whole project.

What form should this new memorial take? It could not disturb the existing memorial and had to have built in flexibility for any future requirements. After much discussion with Fred Stewart (Pendle Borough Council's Bereavement Officer) and Rob Careswell (Pendle's Memorial Officer), Rob came up with the design of sandstone kerbstones to be used for the names commemorated together with a flat dedication stone incorporated into the flagged area in front of the memorial. A cast iron memorial seat was also incorporated into the scheme. Following several quotes, the carving of the stones was entrusted to Allott and Lee Monumental Masons of Burnley.

Finally money was allocated from the West Craven Committee events fund for the dedication service to be recorded on DVD by the Reverb Factory which is based at the Rainhall Centre in Barnoldswick.

The men to be commemorated on the new Armed Forces Memorial are:

George A Green 1900 Boer War. Thomas H Pickles 1917 WWI Herbert Bailey 1940 WWII

## Earby Chronicles

| Stanley Berry      | 1946 WWII       |
|--------------------|-----------------|
| Charles B Emsley   | 1944 WWII       |
| William H Nicholls | 1946 WWII       |
| Ernest Shaw        | 1946 WWII       |
| Keith Wintersgill  | 1951 Korea      |
| Mark A Davies      | 1995 In service |

Thanks are due to the following generous sponsors

Earby Parish Council Duchy of Lancaster Benevolent Fund

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Mr J F Varley, Arnside Kelbrook Parish Council

Julie Holmes Hairdressing

The dedication service is set for Saturday August 14th 2010.

# EARBY WORTHIES JOHNNY BINNS

Transcribed from Barnoldswick and Earby Times (August 8<sup>th</sup> 1941) by Stephanie Carter

Brief sketches of some Earby men and women whose early labours have contributed to the civic, social and religious life of their township.

JOHNNY W BINNS - link with old Earby cricket eleven - came to this district from Yeadon as far back as 1899, and in case you should not realise how far back that is, it extends back to those hectic Mafeking days, for it was during the waging of the Boer War. Johnny was a weaver, and was brought to Earby because of his cricket. Garrett Hartley, with an eye to giving a needed fillip to the local team, brought him from his native town, Yeadon, where he was beginning to pile up averages and make a brilliant name for himself as a batsman. Yeadon was contesting in the Ribblesdale, Airedale and Wharfedale Leagues, and Johnny had collected a medal or two for fine performances in the field for this team. He joined the Earby first eleven in 1900, and in 1914 won the gold medal for the highest batting average for his team. Earby was then in the Skipton and District League, and the local team was struggling hard to make a worthy place for itself in League cricket, not too successfully however, for the local team was usually outclassed. Doubtless at this time, although he cannot be induced to agree with the sentiment, Johnny was a tower of strength and inspiration to the home eleven, and helped gradually to build up their later fortunes. He recalls one incident when the tables were turned unexpectedly from defeat to almost victory. Whalley had beaten them very badly on their own ground and were visiting Earby, confidently expecting to repeat the performance. Earby expected defeat also, for Whalley were "hot stuff" and high up in the League table. On the preceding night it had rained heavily, and although the sun shone during the morning the pitch was in places under water. Not to be deprived of their victory, the visiting team set to, to clear away the pools with buckets and shovels, and the sun helped to dry up the ground. The big surprise came,

however, when the visitors escaped a whipping only by the skin of their teeth.

Johnny was by way of being a "stonewaller", a method often brought into operation in the olden and more leisurely days. He tells how when playing Clitheroe, Earby lost the toss, and when Clitheroe declared they had knocked up 200 runs to their credit. The day was hot, and the wicket perfect, and Johnny was put in as Earby's first-wicket man to open the batting. The church clock facing them showed two hours to go. He was instructed to hold the fort, and he was faced with one of the most deadly bowlers in the League, Tom Bourne. At the end of two hours however, when the clock showed 7 o'clock, Johnny was still batting; his score stood at 28. He had been badly missed once in the slips, but he had contrived to keep his partner out of danger, and break the spirit of the bowling. The situation was saved, the match was a draw, and a bad beating avoided. This was typical of Johnny's play. On another occasion, when Earby had begun to win her laurels, Settle came for a return match, after winning a handsome victory on the first occasion. They were badly beaten. The Settle captain, who was a big, hefty fellow and a good sportsman, was not present on this occasion, and the team, according to Johnny, seemed decidedly nervous at going back to tell him the result!

Willie Demain, a very good captain in Johnny's opinion, could always rely on his unquestioning loyalty in the field. He would put him on for a single over, and take him off again, as his judgment suggested, but it "always came off", and Johnny never complained. He was the perfect teamsman.

Johnny turned "pro" in 1908. He went to coach a public school team in Hereford, and in his second match in this team recalls how he won the match for them in the first over, taking eight wickets for 2 runs, which definitely finished their opponents' chances. He recalls many thrilling incidents in old Earby cricket, and many sporting friends and associations, Tom Higson and Walter Holehouse, good all-round men, and Fred Smith, slow break bowler, who used to stand on his hands on the pitch when he or his team had brought off something big, and also Albert Kay, who usually companioned Johnny and helped to lay the foundation for the success of the match, and of the team.

J W Binns was attached for many years to George Street Methodist Chapel, where he conducted the choir. He also took an active part and showed great ability in producing and furthering amateur operatic works in Earby, but one feels that his dreams of old days and times centre around the sun-kissed cricket pitch, with its white-cloaked figures taking up their positions, or swiftly flitting to and fro on the green patch of turf. His longest memories are of the doughty deeds done on the cricket field. He is still with us, tending his long bed-ridden wife in Dale Street. May they both remain for many years yet to keep alive the link with old Earby memories.

# DEDICATION OF EARBY'S NEW ARMED FORCES MEMORIAL

Saturday August 14<sup>th</sup> (the eve of the 65<sup>th</sup> anniversary of Victory in Japan Day which also marked the end of World War II) was the day for the dedication service of Earby's new Armed Forces Memorial in Sough Park.

The previous week the Earby Parish Council Office had been transformed into an exhibition centre. Peter Dawson exhibited a display on life on the home front during World War II, the centre pieces of which were the plaques presented to the people of Earby for fund raising for the war effort. Bob Ayrton displayed his collection of models of historic fire engines and the Barnoldswick and Earby branch of the British Legion had an exhibit. Bob Abel did the research on the names to be added to the new Armed Forces Memorial and the Society presented the results of the research and also a montage of photographs showing the public war memorials in Earby over the last 90 years. The exhibition was well received and had many visitors some of whom added more infor-

mation to that already collected.

A raffle and donations were in aid of Earby's British Legion Poppy Fund and £280 was raised.

Saturday the 14<sup>th</sup> dawned with a very uncertain sky, but everyones' wishes for a fine morning were granted as the sun shone after a wild and wet Friday night. The streets of Earby and Sough Memorial Park were bedecked with union flags and Pendle Council Parks Department had planted a special red white and blue colour scheme in the park gardens. The memorial dedication stone and the kerb stones carved with the names of those being commemorated had been laid by Allott and Lee Monumental Masons of Burnley the previous Thursday.

Participants and visitors were marshalled outside the park and paraded to the memorial to the sounds of Earby Brass Band. Another special touch was provided by the band in the choice of music. Edwin Firth, a nationally famous cornettist, who lost his life in World War I and who is commemorated on the Earby cenotaph, was also a composer and two of his marches, "Westward Ho" and "Kenilworth" were played at the start and end of the service.



Lance Corporal Nicholas Hatton, serving with the Duke of Lancaster's Regiment, leads the procession to the memorial.

The guest of honour at the dedication service was the Mayor of Pendle, Councillor Tony Beckett and the service was conducted under the auspices of Earby Churches Together.

The Roll of Honour was read by Councillor Beckett and wreaths were laid for each of the men commemorated,

**George A Green**, York and Lancaster Regt., (South Africa) Boer War, 1900. Wreath laid by Corporal Nicholas Hatton serving with the Duke of Lancaster's Regt.

**Thomas H Pickles**, Suffolk Regt., France WW I, 1917. Wreath laid by James Tattersall, Royal Dragoons Tank Regt, WW II.

**Herbert Bailey**, East Lancashire Regt., England WW II, 1940. Wreath laid by Mr Fred Stewart, Bereavement Officer, Pendle Council.

**Stanley Berry**. Royal Artillery, served in Burma, died in England WW II, 1946. Wreath laid by James Spence, Earby Parish Councillor, ex Royal Artillery

**Charles B Emsley**, East Lancashire Regt., Belgium WW II, 1944. Wreath laid by Rob Careswell, Memorial Officer, Pendle Council.

**William H. Nicholls**, Royal Army Service Corps., Italy 1946, WW II. Wreath laid by Mr Victor Maw, nephew and godson of William.

**Ernest Shaw**, Royal Air Force Volunteer Reserves., Egypt 1946 WW II. Wreath laid by Mr James Dickson, Royal Air Force, 298 Squadron, WW II

**Keith Wintersgill**, Royal Northumberland Fusiliers., Korea 1951. Wreath Laid by Mr Roy Wintersgill, nephew of Keith.

**Mark A Davies**, Royal Logistics., military accident England 1995. Wreath laid by Mrs Mary Davies, grandmother of Mark



Individual Wreaths laid at the Memorial Service



**The New Memorial Dedication Stone** 

The very moving event concluded, guests were invited to New Road Community Centre for refreshments and a chance to reflect on the mornings proceedings and to renew or make new acquaintances.

During the weeks leading up to and during the event, the Reverb Factory of Barnoldswick were commissioned to record the proceedings and interviews were recorded with Jim Tattersall and James Dickson, two veterans of the Second World War, as well as with Vera Cocker and Bob Abel. The result will be the production of a limited edition DVD, a copy of which will be placed in the Society archives.

Thanks are due to Vera Cocker and all her helpers who once again made such a wonderful event happen.

# REQUESTS FOR INFORMATION

Visitors to our website over the last few weeks have seen a large increase. Requests for assistance with family history research or for further information have also increased dramatically.

These frequently result in new members joining the Society, so any help you can give the web-master and the Society, in relation to the following enquiries, would be much appreciated.

# Birley / Barrett Families

Mary Hartley, from Hampshire, who is researching the Birley and Barrett families, has written to the Society to see in any member can help with her research. She is interested in finding a Birley family photo album which contained pictures of skiing in Switzerland in 1913. Does anyone know of the whereabouts of this album or any photographs (or copies of them) of Joseph Barrett Hartley, Betty Birley, Blanche Birley, Christopher Barrett, Edgar Barrett and Harry Barrett. She would also like any information on these Birley and Barrett families.

# Cowgill Family History

Joan Huck has contacted the Society via the web site for assistance with her family history research.

Joan writes:-

My father was Clement Cowgill and was born in 1904 and lived at No 6 Cemetery Road. He had brothers Edwin and John and a sister Doreen; I have also discovered he had a brother Cecil, who was born in 1905 but died in 1906, of meningitis (something which my father never mentioned). The brothers, along with my Grandfather James, were all members of Earby Brass Band, I would think in the 1920's and 1930's. I also have a photo earlier than that with my Grandfather on it, unfortunately it is not dated. My father was also a keen and good footballer, a winner of a lot of cups, but I am not sure if he played for an Earby team and wonder if he is on your gallery photo of the Earby Victoria team of 1935, as a member is the double of my nephew! I also think that my father is possibly on your photo of the charabanc, he is the young man standing at the front of the car.

My search has found that previous generations lived and farmed at Marlfield and Crowbeckle, if I am on the right track the article about Marlfield (The Marlfield Papers by Dennis Cairns) confirms that my great great grandfather George lived there with his family, in 1871.

Joan is trying to confirm this connection with the Cowgills of Marlfield and would be grateful for any help.

# Wilkinson Family History

Louise Whitlock has contacted the society via the website and writes seeking information about Henry Wilkinson (b 1796) and Vandeleur Wilkinson (b 1835) and their families.

Louise writes :-

Vandeleur Wilkinson is my four times great grandfather and I am looking for history of the family around the time that they had the Bobbin Mill at Booth Bridge.

# Cox/Wardle Family

Beryl Cox from Australia is seeking any information on the gravesite of Gertrude Maud Cox nee Wardle who died in Earby in 1937. She believes the grave to be unmarked but would like any information related to her death or burial place.

If you can assist with any of the above requests, Please contact Ken Hartley. Telephone 01282 817535 or Email kenknhrt@hotmail.co.uk

# **WALTER FISHER**

It is with sadness that we have to record the death in July of Walter, husband of the late Gwen Fisher, and our thoughts go out to his son Andrew and family on their loss

Walter was long associated with the textile engineering trade in our area, latterly as a founder of the Bancroft Mill Engine Trust.

Andrew travelled over from Australia and after the funeral has had the task of settling his father's affairs. Andrew has kindly donated to the Society a number of items from his father's house, including, amongst other items, several paintings of local scenes done by his uncle Frank Fisher and a large portfolio of art work and research concerned with Richard Tempest of Bracewell Hall and his involvement in the English Civil War. The items have yet to be sorted and catalogued and a more detailed report will be published when this has been completed.

Our thanks go to Andrew for contributing these items to the Society archive.

# FORTHCOMING PROGRAMME

## TUESDAY 21st SEPTEMBER

"A History of the Duke of Wellington's Regiment." by Scott Flavin

# **TUESDAY 19th OCTOBER**

"Sex, Wigs and Drink in the time of Queen Anne." by Alan Crosby

# **TUESDAY 16th NOVEMBER**

"Ermysted's Grammar School and the Great War" by Steven Howarth

# **TUESDAY 21st DECEMBER**

# Social Evening

# PRODUCED & printed by

Earby & District Local History Society.

### DATA PROTECTION ACT

Members details are held on computer for mailing and compilation of a membership list. The details will not be used for any other purpose without the express permission of the member. If you do not wish your details to be held on computer please inform the Treasurer immediately.

#### THE SOCIETY

Meets at the Community Centre, New Road, EARBY on the third Tuesday of the month at 7.30 p.m. (except for outside visits).

ANNUAL SUBSCRIPTION £6.00 UK £8.00 Overseas £12.00

#### Contents:

Whilst every effort is made to ensure accuracy of information in this edition, this cannot be guaranteed.

#### Next Issue: Earby Chronicles Winter 2010.

Articles, photographs, comments or news items, which members would like to submit, for inclusion in the next issue of Earby Chronicles are always welcomed.

Please forward all such items to Bey Parker.

The deadline for inclusion in the Winter 2010 Edition will be 16th November 2010

#### www.eurebi.org

Is the society website.

Comments and suggestions for the future development of this resource should be emailed to

webmaster@eurebi.org